



Workshop

TA • TA • KE • TA • KE: Let's Play Bamboo Beat!



Date & Time:
Tuesday, May 22, 7pm

Venue:
The Japan Foundation, Los Angeles
(5700 Wilshire Blvd., #100 Los Angeles, CA 90036)

Street parking is available near JFLA. [Click here for parking info.](#)

SOLD OUT

If you have played music before, you might already be familiar with time signatures such as 3/4, and 4/4. But have you ever heard of time signatures like 1.618 and 1.732? There is an infinite number of rhythms, including fractional, or non-integer, time signatures which are neither rational nor integer. [Privacy - Terms](#)

nor do they repeat. There are even fractional rhythms which go on and on and take an astronomical amount of years to complete.

In this workshop, participants will be able to play enigmatic rhythms with handmade bamboo percussion that could perplex even a pro. That said, these rhythms contain a festive, folk feel despite their underlying complexities. To start, we will learn about the “rhythm of the golden ratio”, or so-called “music of the sixth dimension”. Handmade bamboo percussion will be provided to participants, and you are welcome to bring any other types of small, wooden percussion with you as well.

The workshop will be led by Japan-based artist Akio Hizume whose large-scale, site-specific bamboo installation will be shown at the Craft and Folk Art Museum BAMBOO exhibition from May 27 through September 9, 2018.

About Akio Hizume:



Born in Nagano, 1960, and currently living in Shizuoka, Japan. Graduated from the Department of Architecture, Kyoto Institute of Technology. Searching for all form around, whether material or immaterial. Primarily, a geometric artist using the Fibonacci Sequence, Penrose Tiling and the Golden Ratio, as well as general quasi-periodic structures based on continued fractions. Lover of ecology and bamboo as an attractive material.

Upcoming Events

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

Past Events: Lecture Series

Past Events: Exhibitions



Past Events: Others



Lights, Camera, Japanese! Become a Voice Over Star

Japanese Workshop: Samurai Acting

Workshop: Create Your Own Kanji & Calligraphy

Butoh Workshop by Dance Maestro Mushimaru Fujieda

An Evening with Kabuki Actor Kyozo Nakamura

Lecture & Demonstration: Samurai Spirit Alive

Words Can't Go There: John Kaizan Neptune Shakuhachi Live in Los Angeles

Workshop: Action in Japanese

Evening Time Wellness Wednesday (Yoga & Meditation)

Change the World with Onigiri 2018

Lecture & Demonstration: Noh Masks

Ask Marty

TATAKE TAKE: Let's Play Bamboo Beat!

Hands on with Japanese Handmade Paper

Bamboo Music

Japan Korea Miso

Rakugo Sankyō

Takahashi Hiroko

New Year's Cuisine

One Piece Kabuki

Time After Time

Takeo Kawaguchi - SLOW BODY

Street-style Kendama

Perspectives on Risque Cinema

Cinema Kabuki

Cinema Kabuki

R&R Library Lounge

Java and Jazz Library Lounge

Change the World With Onigiri

Japanese Design Today

Kyogen Performance/Workshop

Daidengaku Dance Workshop

Mashi Murakami Meet & Greet

Daughters of the Samurai

One-Man Kabuki Storyteller

Zen Calligraphy Workshop

Rakugo

The Great Passage

Ai Kuwabara Trio Project

Japanese Kites

Hachi - A Dog's Tale

Japan Film Festival

Director's Talk

Nikkatsu at 100

Cast Me If You Can

Abeya Tsugaru-Shamisen

Arigato From Japan

Past Events: Japanema (PDF)



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Annual Report

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